



International Opera Studio “Silvio Varviso”

AUDITIONS FOR SINGERS

<i>Title</i>	Il Barbiere di Siviglia by Gioachino Rossini
<i>Team</i>	Umberto Finazzi, direction Daniele Piscopo, stage director
<i>Auditions</i>	Application deadline: 15th January 2020 Live auditions: 29th February 2020
<i>Place</i>	Conservatorio della Svizzera italiana, Lugano (CH)

Applications for the “Silvio Varviso” International Opera Studio, 2020 edition are open. For the production of **Il Barbiere di Siviglia** by Gioachino Rossini, we are looking for the following singing roles.

Roles

- **Figaro, baritono**
- **Don Bartolo, baritono**
- **Conte d’Almaviva, tenore**
- **Rosina, mezzosoprano/contralto**
- **Basilio, basso**
- **Berta, soprano**
- **minor roles, 1 baritono**

Candidates will have to send a recording (video link) with two arias in Italian, one from “Il Barbiere di Siviglia” and the other from an opera by Donizetti, Bellini or Verdi.

Evaluation commission

The commission that will evaluate all auditions is formed by:

1. Umberto Finazzi, director of the international Opera Studio
2. Gabor Meszaros, artistic director of the Ticino Musica Festival
3. Daniele Piscopo, stage director

How to apply

In order to apply, please fill in the **application form** (available from 15 October 2019), to which the following documents should be attached: cv, artistic picture, recording (video link) of the audition material.

The Opera Studio will take place from June 22 to end of July 2020. Rehearsals June 22 – July 17 in Castel San Pietro, Switzerland; Performances July 18-26/28 in Ticino and other places tbd).

Each selected singer who will participate to the Opera Studio at the given conditions will receive at the end a scholarship of CHF 1’500.

More information, rules and application:

www.ticinomusica.com - info@ticinomusica.com