

## "4. WORLD CHAMPIONSHIP IN COMPOSITION"

### Vienna/Austria

- World Premiere/Live Performances
- The Competition is divided in 12 Sections (Categories)

Deadline: May 21, 2022.

#### I INTRODUCTION

The Franz Schubert Conservatory („Franz Schubert Konservatorium“ für Musik und darstellende Kunst) established in 1867. The Franz Schubert Music Conservatory is the oldest private music conservatory in Vienna.

II „4. WORLD CHAMPIONSHIP IN COMPOSITION“ Vienna/Austria, deadline: May 21, 2022.

- 1 The „FRANZ SCHUBERT KONSERVATORIUM“ of Vienna together with „International Festival of Classical Music“ is pleased to announce a call for submissions for the „4. WORLD CHAMPIONSHIP IN COMPOSITION“ (for musicians and composers of all ages and nationalities).
- 2 All entries must be received no later than May 21, 2022.
- 3 The competition's personal data (Pieces, First Name, Last Name, Date of birth, Citizenship, Address, Telephone Number, E-mail) and Biography must be submitted in PDF – Format and send to: [competition.fsk@gmail.com](mailto:competition.fsk@gmail.com)
- 4 The results of the Finale will be published on June 3rd, 2022.

#### CATEGORIES (COMPOSITION):

- No Age Limit
  - World Premiere/Live Performances
  - The Competition is divided in 12 Sections (Categories):
1. CAT. – Solo Tuba, Solo Saxophone, Solo Violin, Solo Organ or Solo Flute; with a maximum duration of 15 minutes
  2. CAT. – Piano Solo; with a maximum duration of 15 minutes
  3. CAT. – Wind Chamber Ensemble (from 1 to 6 players); with a maximum duration of 25 minutes
  4. CAT. – Chamber Music (from 1 to 12 players); with a maximum duration of 25 minutes
  5. CAT. - Wind Orchestra; with a maximum duration of 30 minutes  
(Instrumentation: Flute 1,2; Clarinet 1, 2; Alto Sax 1, Tenor Sax 1, Trumpet in Bb 1, 2, 3; Trombone 1, 2; French Horn in F 1, 2; Bariton Horn in C, Tenor Horn in Bb; Tuba 1, 2; Concert Drum and Concert Snare, Drum set).
  6. CAT. – Orchestra pieces; with a maximum duration of 30 minutes
  7. CAT. - Voices (solo, ensemble or choir); with a maximum duration of 15 minutes
  8. CAT. – Folklore Section; with a maximum duration of 15 minutes
  9. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2005.
  10. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2002.
  11. CAT – Jazz and Film Music Section (solo, ensemble, orchestra or big band); with a

maximum duration of 10 minutes  
12. CAT – Electronic Music; with a maximum duration of 20 minutes

- The entry fee is 60€ for first, 30€ for second and 10€ for third piece.

**PRIZES:**

1° CLASS. (95-100 points) – 200 Euro, World Premiere (live performances + publication on CD) and 1st Prize diploma (for each Category)  
2° CLASS. (90 - 94,99 points) - 2nd Prize diploma  
3° CLASS. (85 - 89,99 points) - 3rd Prize diploma

The payment must be made to:

PayPal: [competition.fsk@gmail.com](mailto:competition.fsk@gmail.com)

or to

Franz Schubert Konservatorium  
IBAN: AT42 3621 8000 0021 2589  
BIC: RZTIAT22218  
Bank: Raiffeisen Regionalbank – Achensee  
Austria

Die Entscheidungen der Jury sind unanfechtbar/decision of the jury is final.

Jury member:

Maestro Domenico Lombardi (Conductor, Piano, Composer, Director of Orchestra)

Gábor Hollerung (Conductor, Director of Orchestra)

Marco Reghezza (Composer)

Matej Bunderla (Hamburg, Saxophone, Composer, Schallfeld Ensemble)

Jury is selected each year from a list from professor and assistant professor from the list: <https://www.fsk.at/paedagogen-innen/>

For further information, please contact:

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