

Rules . Jury . Prizes . Apply . Contacts



Aevea Piano Prize (APP)

IV/2024 — Jury@Home Edition

Application deadline: 28 July, 2024

>>> See our trailer <<<

Verona, 12-14 August, 2024

15 August (reserve day)

Sala Maffeiana - Accademia Filarmonica

For Solo Piano / Chamber Music Duo & Trio w/ Piano / Piano 4-Hands

The Aevea Piano Prize (APP) is an International Competition whose purpose is to promote selected participants through relevant performance opportunities and worldwide distribution of their recordings.

The competition takes place at the prestigious Sala Maffeiana in Verona, located nearby the Arena. Considered the oldest concert hall in Italy, it hosted performances of 13-year-old Mozart, in 1770.

The international jury includes renowned pianists, producers, music critics, and agents.

The First Prize winner will be chosen after the recording of the final live session.

Application deadline: Saturday 28 July, 2024

Rules

- Requirements:
 - **A discographic repertoire with a monographic approach (e.g., featuring female composers, a nocturnal theme, Baroque counterpoints, etc.). It is preferable, but not compulsory, for the repertoire to consist of a single composer. Approximate duration: 55-70 minutes.**
- Categories:
 - **Piano**
 - **Piano Duo/Trio/Quartet (only Piano & Strings)**
 - **Piano 4-hands**
- No age limit.

I. Pre-selection / First Round [from Home] (click to enlarge)

II. Final Round [in Verona] (click to enlarge)

III. Recording / Publishing Agreement (click to enlarge)

Due to reasons beyond our control, the competition may be postponed to a new date or cancelled. In the last case subscription fee will be fully refunded.

Prizes

1st Prize: assigned by the Jury [1]

- **Aevea Prize** for the Best Live Recording : **euros 1,000**. [Paid via PayPal or Bank transfer (if Sepa) or Cash]
- **Contract with the label OnClassical for the production of a Physical Album, including 300 free CD's, internationally distributed and promoted by Naxos of America** [Value of the recording: euros 7,500+]*

Prizes for the 6-9 finalists [2]

- **Live Recordings (+ Editing)** for the label OnClassical, digitally distributed by Naxos [Value of the production: euros 1,500+]

[1] The Jury will be formed by staff and artist members of the label OnClassical. The Jury will decide and assign the 1st Prize once the master will be completed.

[2] All finalists will experience the process of a professional recording made during their performances, a special editing session, and the release of a final master distributed online by Naxos of America.

* High non-quantifiable value.
100% free-of-charge for the Artist/s.

Total Prizes: euros 15,000

Toward the Production of High-Quality Recordings Distributed Worldwide.

Minimum Value of the Prizes:

- 6x Live Recordings, Editing (30 Mins. Recording), Mixing & Mastering, Publication - Value: euros 1,500+ / each.

- 1x Studio Recording* (1 Full Day), Editing (4 Hours), Mixing & Mastering, Publication, 300 Free CD's to the Winner, Promotion with the International Distributor - Value: euros 7,500+ *

* Including rehearsal of half a day on the recording piano.

- Other prizes may be added.

Application form

Candidate shall fill the application form (green link) and attach the receipt of the payment (euros 34.9 per member) within the deadline (postponed) of July 28, 2024, h. 12 pm.

— * By sending the Application Form the candidates hereby accept the Agreement (Rules above).

Payment methods



Deutsche Bank

To: OnClassical
IBAN*: IT08H031046016000000821474
SWIFT: DEUTITM1516

Payment amount: (only) euros 34.9 per member
Specification: *AEVEA - Subject: APP 2024*



PayPal (click here to send the application fee)

Payment amount: (only) euros 34.9 per member!
Specification: *AEVEA - Subject: APP 2024*

* Copy (CTRL+C or CMD+C) and Paste (CTRL+V or CMD+V) the IBAN code for avoiding errors.

The Associazione Culturale Aevea reserves the right to increase the registration fee starting from the month of June for organizational reasons.

Agenda

Sunday, July 28, h. 12 pm.

- Application deadline

Pre-screening jury:

- Staff and Artists of the Aevea Piano Prize

II Round - Calendar of the recording sessions:

- Monday, August 12

H. 9 am - 12 pm

H. 2 pm - 5 pm

H. 6 pm - 9 pm

- Tuesday, August 13

H. 9 am - 12 pm

H. 2 pm - 5 pm

H. 6 pm - 9 pm

- Wednesday, August 14

H. 9 am - 12 pm

H. 2 pm - 5 pm

H. 6 pm - 9 pm

September/October

- Editing

November

- Announcement of the winner

Past winners:

2019 Evgeny Starodubtsev

2020 Feodor Amirov

Marcin Wieczorek (Chopin Prize)

2021 Maria Narodytska (2nd Prize [1st Not Assigned])

2022 Not occurred

2023 Not occurred

Pre-Jury

Alessandro Simonetto & Other Musicians of the OnClassical label

Jury

MinJung Baek (KOR)

CONCERT PIANIST & PEDAGOGUE

Alessandro Deljavan (ITA)

CONCERT PIANIST & PEDAGOGUE

Maria Narodytska (UKR)

CONCERT PIANIST

Danilo Rossi (ITA)

CONCERT VIOLIST, PEDAGOGUE, AUTHOR

Amedeo Cicchese (ITA)

CONCERT CELLIST & PEDAGOGUE

Pieter van Winkel (NLD)

FOUNDER & ARTISTIC DIRECTOR OF PIANO CLASSICS

Past jury members:

Andrea Bedetti (ITA), Diana Bonatesta (ITA), Gala Chistiakova (RUS), Epifanio Comis (ITA), Thomas (Tom) Deacon (USA), Lorenzo Di Bella (ITA), Massimiliano Ferrati (ITA), Federico Gianello (ITA), Cesare Galla (ITA), Giuseppe Greco (ITA), Katarina Krpan (CRO), Roberto Poli (USA), Matthias Röder (GER), Evgeny Starodubtsev (RUS), Cesare Venturi (ITA).

The AEVEA PIANO PRIZE is located @

Sala Maffeiana

Via Roma 1, 37121 - Verona

(Click on the address to open the map)

Airports (closest):

Verona/Villafranca [Valerio Catullo] (VRN)

Milan-Bergamo/Orio al Serio (BGY)

Milan Malpensa (MXP)

Milan Linate (LIN)

Venice [Marco Polo] (VCE)

Treviso [Antonio Canova] [(TSF)

Trains:

Milano-Venezia

Bologna-Brennero

Highways:

A22 (Brennero)

A4 (Torino-Venezia)

Distances from the closest cities:

Trento km. 103

Bozen km 157

Vicenza km 51

Venice km 114

Milan km 161

Bologna km 142

FAQ

Q.: How many categories are there?

A.: You can enroll in the solo-piano, piano-4-hands, piano-duo, and piano-trio categories. One First Prize will be awarded to a pianist or one ensemble for each category (in the case of ensembles, the prize will be shared among the group's members).

Q.: How many rounds are there?

A.: There are two rounds: 1) A pre-selection stage through videos sent by the candidates. 2) A final stage in which 9 candidates/finalists will be playing in Verona.

Q.: Can I send a video with different repertoire?

A.: No, the same repertoire must be presented.

Q.: I do not own a piano. Can I send a video recorded with an electronic piano (Clavinova or similar)?

A.: Yes, as long as it is recorded live, with no internal cables or via MIDI.

Q.: Are there any compulsory pieces to play?

A.: No.

Q.: When will the jury deliberate? When will the prizes be awarded?

A.: Once all the finalists have performed, we will move on to the editing session, and will complete the recordings in the following months. In November/December the jury will listen to the final masters. The final verdict will be announced in December.

Q.: Will the jury know who is playing in the recording?

A.: No. Recordings will not be labeled in any way that would disclose the contestant's identity. The names of the finalists will be made public, but not their repertoire. We encourage the contestants to not reveal their repertoire until a deliberation from the jury is made available.

If you have any further questions, please feel free to contact us .

Our Partners

OnClassical is a classical music label based in Italy.

OnClassical was the first label* to allow the free download of entire files from its catalog, while at the same time offering the purchase of a high-resolution version.

While remaining a niche reality, over the years OnClassical has received accolades from international critics and specialized magazines and blogs for the quality of its recordings. In over fifteen years of activity, the OnClassical catalog has downloaded by millions of users worldwide, with over **120,000,000 streams on Spotify** alone.

OnClassical is distributed by Naxos of Usa.

Andrea De Biasi, a certified Steinway Academy piano technician with over 20 years of experience, has prepared pianos for renowned musicians such as Martha Argerich, Murray Perahia, Yuja Wang, and many others. His company, Piano Vintage, is a leader in piano restoration in Italy.

Special Partners

Accademia Filarmonica di Verona
Brilliant Classics
Fuga Distribution
Naxos of America
Steinway Society
Venturi Music Management

Contacts

AEVEA PIANO PRIZE
c/o Sala Maffeiana
Via Roma 1, 37121 - Verona
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EMAIL