

# 13th International Piano Competition

“Città di San Donà di Piave”

From 29<sup>th</sup> May to 2<sup>nd</sup> June 2026

Teatro Metropolitan Astra  
via Giannino Ancillotto, 16  
San Donà di Piave (Venice)

## Section 1

Categories (Live)

## Section 2

**PIANO PERFORMANCE JUNIOR (up to 15 years old)**

**PIANO PERFORMANCE MASTER (up to 35 years old)**

**(Online Pre-Selection and Live Final Round)**

**Application Deadline:**

**Section 1 Categories: 7th May 2026**

**Section 2 Piano Performance JUNIOR and**

**Piano Performance MASTER**

**Online Pre-Selection 23rd April 2026 - Live Final Round**

**Winners' Concert**

**Tuesday 2<sup>nd</sup> June 2026 - 8.45 PM.**

**Teatro Metropolitan Astra - San Donà di Piave (Venice)**

Art Director, Coordinator: M<sup>o</sup> Francesca Vidal

Co-coordinator: M<sup>o</sup> Marco Risolino

mobile no. 0039 347 798 3032

e.mail: concorsosandona@gmail.com

website: <https://pianoconcorsosandona.jimdofree.com/>

Facebook profile: [Concorso Pianistico San Donà di Piave - Facebook](#)

## Rules

Art. 1: Cultural Ass. C. Debussy, in association with San Donà di Piave Municipality organizes **The 13<sup>th</sup> INTERNATIONAL PIANO COMPETITION "CITTA' DI SAN DONA' DI PIAVE"** in order to promote musical culture and draw young people to music study and development. The competition, opened to Italian and foreign applicants, will take place from **from 29th May to 2nd June 2026**, at the Teatro Metropolitan Astra in San Donà di Piave (Venice).

Art. 2: **For all competitors of section 1 the program is free choice repertoire; the competitors of section 2 "Piano Performance" MASTER and JUNIOR will be submitted to a first online pre-selection round and final round in presence.**

For competitors of "First notes", A,B,C the performance from memory is discretionary; for all remaining categories and section 2 the performance from memory is compulsory.

Art. 3: The competition performances will be public and split up into two sections:

### **Section 1 - CATEGORIES**

Cat. "First notes" born after 01/01/2018; max. performance duration: 4 minutes.

Cat. A born from 01/01/2016 to 31/12/2017; max. performance duration: 7 minutes

Cat. B born from 01/01/2014 to 31/12/2015; max. performance duration: 9 minutes.

Cat. C born from 01/01/2012 to 31/12/2013; max. performance duration: 11 minutes.

Cat. D born from 01/01/2009 to 31/12/2011; max performance duration: 13 minutes.

Cat. E born from 01/01/2004 to 31/12/2008; max. performance duration: 15 minutes.

### **Section 2 - PIANO PERFORMANCE JUNIOR**

Up to 15 years age.

**ONLINE Pre-Selection round:** max. performance duration 12 minutes:

- Free choice program;

**LIVE Final round:** max. performance duration 15 minutes

**About 12/14 finalists will be selected:**

- Free choice program that includes at least 2 different styles;

It is possible to repeat maximum 7 minutes of program already played in the Pre-selection round.

### **Section 2 - PIANO PERFORMANCE MASTER**

Up to 35 years age.

**ONLINE Pre-Selection round:** max. performance duration 15 minutes:

- One Study chosen among F. Chopin, F. Liszt, C. Debussy, S. Rachmaninov, S. Prokofiev, A. Skryabin, B. Bartok, G. Ligeti;
- Free choice program;

**LIVE Final round:** max. performance duration 25 minutes

**About 16/18 finalists will be selected:**

- Free choice program.

You can not repeat pieces already performed in the Pre-Selection round.

## **VIDEO RECORDING REQUIREMENTS:**

- The video shall keep a fixed shot, with the complete figure of the candidate clearly visible;
- Any kind of editing or manipulation of the audio and video is forbidden, under penalty of disqualification (exception is made for videos recorded during important international competitions where the manifest or logo is clearly visible throughout the performance);
- It is allowed to divide the program's execution into several videos and then merge them in one single video, otherwise it can be recorded entirely without cuts between the pieces (works with many movements, variations, pieces, ecc must be recorded in only one take);
- Every video must be recent and recorded in the years 2025/2026;

**The video must be uploaded on YouTube platform with the title:**

**"13th Competition "Città di San Donà di Piave" 2026 - NAME AND SURNAME OF THE COMPETITOR - (specifying) MASTER or JUNIOR",**

**Selecting the privacy of the video on "Public" or "Not listed":**

**The competitor shall write the program performed in the description of the video ;**

- By submitting the registration, you automatically authorize the organization of the competition to use this video for the purposes related to the competition: sending the videos to the judges and publishing the videos on the website and on social channels.

Art. 4: Art. 4: Competitors can register for a category higher than that foreseen for their age but not for a lower category and can register, following this rule, for more than one category.

## **EACH COMPETITOR CAN PARTECIPATE IN MORE SECTIONS AND CATEGORIES.**

Art. 5: The judges, excellent reputation musicians/masters, will stop the performance in case of time limit overstepped and/or will not assign awards and scholarship in case they consider the competitors non-deserving.

Actions and decision of the judges are unquestionable and irrevocable.

Judges that tutored/taught one or more of the competitors during the previous two years are requested to abstain from participating to dealings/votes related to the nominated competitors performances; the occurrence should be clearly reported in the competition memorandum. At assignment, each judge will issue a declaration related to the mentioned teaching/tutorial activity with the competitors. **In view of what above reported, the competitors are compelled to report in the application form the name of their teachers.**

Art. 6: Competitors are responsible for their own as well as their accompanists' travel and accommodation expenses.

Art. 7: Competitors will be admitted to test the piano in the days/timings arranged by organization and made available some days before the beginning of the competition.

Art. 8: Competitors will find the time table and convocation time of each category in the following website: **<https://pianoconcorsosandona.jimdofree.com/>**. **Competitors are expected to keep up-to-date referring to the following website: <https://pianoconcorsosandona.jimdofree.com/> and/or by reaching the management by the telephone;** in this regard, management refuses any related responsibility as no different convocation procedure will be adopted.

Art.9: Admitted competitors will make available 1 identity card/document and, only for categories FIRST NOTES, A, B, C, 1 copy of the program works plan.

Art Director reserves to admit latecomers as last competitors.

Art. 10: Award ceremony of first, second, third and fourth classified competitors will take place at conclusion of each category performances.

**The absolute first-place winners must perform at the Awards Gala, which will be held on Tuesday, June 2, 2026, at 8:45 PM at the Teatro Metropolitan Astra in San Donà di Piave.  
For the "Piano Performance" JUNIOR and MASTER sections, this obligation applies to all award recipients.**

**NON-PARTICIPATION TO AWARD GALÀ WILL ENTAIL THE REFUSAL OF THE REWARDS BY THE COMPETITORS, WHICH, IN NO CASE, WILL BE MAILED/DELIVERED.**

Art. 11: sensitive data and information will be treated by management under privacy restrictions and in compliance with fundamental rights of the human person as per art. 13 of Legislative Decree 196/03; competitors are advised that their sensitive data provided at application to competition, will be treated only and exclusively for purposes/communications related to the competition; according to art. 7 of nominated decree, data subjects are entitled at any time to obtain confirmation of the existence of personal data concerning them and be informed of their contents and origin, verify their accuracy, or else request that such data be supplemented, updated or rectified; they have the right to request erasure, anonymisation or blocking of any data that is processed in breach of the law as well as to object in all cases, on legitimate grounds, to processing of the data.

Art. 12: Management reserves the right of modify the competition announcement and/or possibly suppress one or more categories and/or sections in case of inadequate number of applicants. Only in this case the application fees will be reimbursed.

Art. 13: Management is not responsible for risks and/or damages of any nature which should occur to competitors during the entire period of the public performance.

Art. 14: The application to competition entail the unconditional acceptance of the rules/regulations of the present announcement.

## **AWARDS**

### **Section 1 - CATEGORIES**

**Absolute First** min. scoring 98/100 will receive 1 price cup, diploma and the scholarships reported here below\*:

<b>Cat. First Notes</b>	<b>€ 100,00</b>
<b>Cat. A</b>	<b>€ 200,00</b>
<b>Cat. B</b>	<b>€ 250,00</b>
<b>Cat. C</b>	<b>€ 300,00</b>
<b>Cat. D</b>	<b>€ 400,00</b>
<b>Cat. E</b>	<b>€ 500,00</b>

To **first prize** (with scoring from 95/100 to 97/100): cup and diploma

To **second prize** (with scoring from 90/100 to 94/ 100): medal and diploma

To **third prize** (with scoring from 85/100 to 89/100): medal and diploma

To **fourth prize** (with scoring from 80/100 to 84/100): diploma

All remaining competitors will receive the diploma/certificate of attendance.

\*The Absolute First prize is given to the one best candidate with at least 98/100.

### **SECTION 2 - PIANO PERFORMANCE JUNIOR**

<b>First prize</b>	<b>€ 1000,00 scholarship</b>
<b>Second prize</b>	<b>€ 400,00 scholarship</b>
<b>Third prize</b>	<b>€ 200,00 scholarship</b>

### **SECTION 2 - PIANO PERFORMANCE MASTER**

<b>First prize</b>	<b>€ 4.000,00* in memory of Livia Mirella and Guido Perin, and a concert</b>
<b>Second prize</b>	<b>€ 1.800,00 scholarship</b>
<b>Third prize</b>	<b>€ 800,00 scholarship</b>

Judges reserve to assign ex-aequo prizes for all the sections; in this case the scholarships will be fairly divided among the winners.

\*Euro 3.600,00 will be delivered during the concert of the winners, Euro 400,00 will be given at the day of the concert as an expense reimbursement.

**The winners of Section 2 - Piano Performance MASTER and Section 1 - Category E will be hosted free of charge in a host family until the winners' concert.**

## **AWARD CONCERTS**

In addition to the assigned award concerts, judges and the organization may assign concerts to competitors selected from all the sections.

The organization of the competition is relieved of any responsibility or any reimbursement of expenses and hospitality of the prize concerts.

## **SPECIAL PRIZES**

**Nevena Popovic Prize:** in memory of M<sup>o</sup> Nevena Popovic the jury will be assigned two scholarships:  
one of **€ 200,00** and one of **€ 100,00** between the sections.

**The "Public Prize"** will be conferred during the Award Concert, for the value of **€ 100,00**.

**A "Teaching Award" will be awarded to the teachers with the greatest number of students who received the highest awards during the competition.**

## **HOW TO APPLY**

**SECTION 1: The registration must be completed before and not later than 7th May 2026.**

**SECTION 2: The registration and sending of the video must be done before and not later than 23th April 2026.**

**The registration form is online and can be found on the Competition's website:**

**<https://pianoconcorsosandona.jimdofree.com/>**

These are the documents required for the application form:

- A copy of an **identity document** (also of a parent if the candidate is underage);
- A **photo of the candidate in the foreground in good resolution** to be used for the competition's graphics;
- **Receipt of payment** of the registration fee (net of fees);
- **Only for Section 2** the link for the video.

**The registration will be completed only under reception of confirmation e-mail sent by the management.**

In case of belated/non reception of confirmation please reach the Management.  
(Email: **concorsosandona@gmail.com** mobile no.: +39 347 7983032)

Application fees will be shown on the next page.

**Application fees and payment's methods:**

### **Section 1**

- € 40.00 for the Categories: First Notes
- € 50.00 for the Categories: A - B
- € 60.00 for the Categories: C - D
- € 70.00 for the Category: E

### **Section 2**

- € 70,00 for section "Piano Performance JUNIOR"
- € 90,00 for section "Piano Performance MASTER"

### **Accepted Payment Methods:**

The payment of the registration fee is not refundable in case of renunciation.

The payment can be made:

- via **Bank Transfer** to Associazione Culturale C. Debussy – bank details:

IBAN: IT18 W089 0436 2800 5701 1011 752

BIC: CCRTIT2TPRE

Banca Prealpi San Biagio Credito Cooperativo, viale della Libertà 29, 30027 San Donà di Piave (Venezia). Reason for payment:

**“NAME AND SURNAME OF COMPETITOR - CATEGORY - Quota associativa e contributo liberale 13° Concorso Pianistico Internazionale Citta di San Donà di Piave”**

**THE REGISTRATION FEE WITH BANK TRANSFER MUST BE NET OF EXPENSES.**

- With **PayPal** headed to Associazione Culturale C. Debussy.  
Insert: francesca\_vidal@yahoo.it

**THE REGISTRATION FEE WITH PAYPAL  
HAS TO INCLUDE A 5 EURO SURCHARGE  
FOR COMMISSION FEES**

**THE REGISTRATION WILL BE COMPLETED ONLY UNDER RECEPTION OF  
CONFIRMATION E-MAIL SENT BY THE MANAGEMENT.**

In case of belated/non reception of confirmation please reach the Management.  
(Email: [concorsosandona@gmail.com](mailto:concorsosandona@gmail.com) mobile no.: +39 347 7983032)