

PRESENTS



A project by **New Imagine Ltd**

Event Manager M° **Federico Borlandelli**

Artistic Director M° **Maurizio Colacicchi**

In collaboration with **Varna State Opera**

M.I.A.L



M.I.A.L.® “MASTER INTERNAZIONALE DI AVVIAMENTO LIRICO” - VARNA 2019

The "International Master of Operatic singing 2019" will be held in the beautiful seaside city of **Varna**, in **Bulgaria (EU)**, an ancient Roman outpost, overlooking the Black Sea, from the 1st to the 15th of September 2019. The **Operas** Don Giovanni, Barbiere di Siviglia, Elisir D'Amore, Suor Angelica, Pagliacci and Cavalleria Rusticana the symphonic and baroque **concerts** will be performed from the 16th to the 22nd of September 2019 in the Opera Theater (all'italiana) of Varna.

The Master's Program will be in English and it will be sent via email and supported on social networks. A special section about M.I.A.L. will be available, from the 20th of February 2019, on the website of the Agency New Imagine Ltd (www.newimagineitd.com).

The "International Master of Operatic singing 2019" is managed by **New Imagine Ltd** as a referent for the local institutions and as the official agency of the Master.

M° **Maurizio Colacicchi** is the artistic director for this edition.

The participation at the Master has a cost of **Euro 900*** which includes a series of facilities including a free admission to the summer Opera theater, a guided tour of the ancient Varna in English language, excursion to Pobiti Kamani and a symbolic present as memory of Varna. (* Trip, food and accommodation costs are not included. Hotels are offered with a special discount.)

All the students will receive a diploma printed on precious paper and the 3 most quoted students will receive a scholarship has an award of financial aid to further their education in a future Master.

The deadline to attend to the Master it is set for the 15th of August 2019.

In collaboration with



Under the high patronage of



CONSOLATO ONORARIO D' ITALIA

COURSES



The **program** will have a duration of two weeks, from 1st to 15th September 2019, with the presence of important Singing Teacher and professional pianist korrepetitor.

Follows the courses and the thematic studies, that are part of the Master's program.

A) **Operatic singing courses.**

Seven internationally renowned singing instructors, will teach every day to the students, coming in Varna from all over the world, in English language, the most appropriate techniques to succeed in their concert and operatic career. Problems such as solfeggio, execution times, intonation, breath technique, support and vocalization will be examined and the performance of some operatic arias will be perfected by:

Paolo Barbacini (tenor)

David Rendall (tenor)

Gabriella Sborgi (mezzo soprano)

Armando Ariostini (baritone)

Luis Ledesma (baritone)

Alessandro Svab (bass)

Mark Tucker (tenor)

Francesca Patanè (sopran)

B) **The course of Zarzuela**, will be held by the baritone **Luis Ledesma**. To be noted: who wants to participate in the course is asked to communicate to the following email "mialvarna2019@gmail.com" it in order to receive the pieces in pdf to be studied before the course.

The zarzuela is a Spanish lyric-dramatic genre, alternating spoken scenes, other cantatas and concerted dances. The name derive from the hunting lodge near Madrid, where representations of this kind were staged for the Spanish court in the seventeenth century. The zarzuela has maintained over the centuries, both in Spain and in Latin America, an important role and widespread popularity, preserved until our days. Let's consider that in this musical genre began and continued until the end of the 50s the musical experience of Plácido Domingo, whose family since the early twentieth century ran a company of zarzuela.



C) **The course of Tosti's opera and Gioacchino Rossini's chamber music** will be held by Maestro **Maurizio Colacicchi**, artistic director of the course and well known pianist.

Francesco Paolo Tosti, great Italian composer, well known for his romances, called "da salotto" or "da camera". Over five hundred are the Tosti romances for voice and piano, whose lyrics were also written by poets such as Antonio Fogazzaro, Rocco Pagliara, Naborre Campanini and Gabriele d'Annunzio, that has been interpreted by the voices of Enrico Caruso, Tito Schipa, Giuseppe Di Stefano, Alfredo Kraus, Jussi Björling, Luciano Pavarotti, Mina, Andrea Bocelli and José Carreras. We remember among the many "A Marechiare", written by Salvatore di Giacomo, which has become a classic of the Neapolitan songs.

Gioachino Rossini has been one of the most important and greater Italian composer of the first half of the nineteenth century. His activity has ranged through various musical genres, but is mainly remembered for famous and celebrated works such as *Il barbiere di Siviglia*, *L'Italiana in Algeri*, *La Gazza Ladra*, *La Cenerentola*, *Semiramide* and *Guglielmo Tell*. Rossini composed the first opera at the age of fourteen and wrote thirty-nine major works in nineteen years to finish with the *Stabat Mater*. After the operas period, countless are his compositions for chamber ensemble and for piano solo or with voice, like the *Soirées Musicales*.

Maestro Colacicchi has held concerts in almost the whole world and has played and recorded for the three RAI networks and other foreign radio-television stations. He has performed at the Teatro Regio in Parma, Musikhalle in Hamburg, the Royal Cultural Center in Amman, the Sejong Theater in Seoul, the Ueno Bunka Kaikan, the Bunka Center, the Suntory Hall and the Oji Hall in Tokyo, the Symphony Hall in Osaka, the City Hall in Hong Kong, the Teatro Valle in Rome, the Bibiena Theater in Mantua, the Auditorium Jameos del Agua in Lanzarote, the Leal Theater in Tenerife, the Al Assad Theater in Damascus, the Municipal Theater of Tunis, the Palais de la Culture in Algiers, the Ljubljana Philharmonic, the Selangor & KL Chinese Assembly Hall in Kuala Lumpur, to name a few. He played and collaborated with artists such as Piero Cappuccilli, Vladimir Chernov, Alessandro Casis, Tadashi Ito, Lluís Sintes, Gianfranco Cappelluti, Ghena Dimitrova, Gabriella Tucci, Maria Chiara, Mariella Devia, Katia Ricciarelli, Daniela Dessi, Daniela Mazzuccato, Cristina Rubin, Lorraine Nawa Jones, Silvy Valayre, Strow Lynne Piccolo, Michela Sbulati, Young-Mi Kim, Yasuko Hayashi, Miwako Matsumoto, Satoko Ito, Ines Salazar, Ayumi Fujii, Kaori Hino, Elizabeth Norberg-Schulz, Yoshiko Sato, Barbara Salles, Cecilia Yap, Fiorenza Cossotto, Dolara Zajick, Adriana Stamenova, Taeko Kume, Takako Uchida, Hiroko Kinoshita, Vitalba Moscow, Caterina Novak, Giuseppe Giacomini, Pietro Ballo, Carlo Cossutta, Jose Bros, Gianfranco Pastine, Paolo Barbacini, Max-René Cosotti, Veriano Luchetti, Giuseppe Sabbatini, Renato Francesconi, Hiroyuki Yoshida, Jun Yoshimura, Shoichiro Tahara, Hiroyuki Yamamoto, Antonio Comas, Mark Tucker, Nicola Ghiuselev, Roberto Scanduzzi, and many others.



D) **Course of acting and artistic make-up** will be held by **Luis Lopez**, who will also curate the direction of the operas Don Giovanni and Elisir d'Amore.

Interpretation skills, posture and facial expressions are of fundamental importance in the world of opera. Not least is the knowledge of each artist in knowing how to create their own theatrical mask, choosing the best make-up and using the appropriate products with impeccable technique.

E) **Stage preparation course.** The psychologist Dr. **Serenella Gragnani** for years teaches their students how to approach the stage, fighting their fears. Different aspects of the operatic world will be analyzed, including the characters of the great repertoire and interpretation will be studied, keeping in mind the personality of each participant. The concept of "scenic art" will be deepened.

F) **Course of recitative** will be held by Maestro **Paolo Barbacini**.

The Recitative is a musical moment, well known in Mozart and then in Rossini, in which a note for each syllable is clearly pronounced, following the natural inflections of the pronunciation and the phrase and there is the absolute value of the word length to the music. The recitative can only be accompanied by the accords of the harpsichord or by the whole orchestra. In the eighteenth century it was called "recitar cantando" and in many "opera buffa" of the eighteenth and early nineteenth centuries, recitative is not accompanied by the whole orchestra but usually by a single instrument, to outline the declaimed form, rather than sung. During the nineteenth century the recitative takes the name of "declaimed", due to the great passionate and dramatic evidence that emerges within it.

Tenor Paolo Barbacini studied lyrical singing with tenor Ferruccio Tagliavini and soprano Pia Tassinari. He won several singing competitions including the "Toti dal Monte" of Treviso and the Aslico di Milano, which allowed him to make his debut in 1973 as a tenor protagonist in the Opera Werther by Jules Massenet at the new theater in Milan. He then sang with the most prestigious conductors including Riccardo Chailly, Riccardo Muti, Claudio Abbado, Lorin Mazel, Gianandrea Gavazzeni, Myung Whun Chung, Zubin Metha, Bruno Campanella and Gary Bertini. Collaborated with the most famous directors including Giorgio Strehler, Jean Pierre Ponnelle, Pier Luigi Pizzi, Bob Wilson and Eduardo De Filippo. He has performed in the most important theaters including La Scala di Milano, the Regio di Parm, the Comunale di Bologna, the Opera di Roma, the Fenice di Venezia, the San Carlo di Napoli, the Opera di Parigi, the Vienna Opera, the San Carlos of Lisbon and the New National Theater of Tokyo.



G) **Course of Belcanto and diction** held by Maestro **Federico Borlandelli**, great-grandson of the composer Gioachino Rossini. One of the prerogatives of all opera singers is to know how to handle the diction and the clarity of the sounds, related to the words of Italian opera. Not only that, the ability to have interpretative skills with cadences, phrasing and beauty in pronunciation is important. Moreover, Belcanto is appreciated all over the world as "interpretative purity" in all the voices that have the possibility to manage this technique. Belcanto is also the ability to blend "mind-heart-soul" to best express the singer artistic talent.

The virtuosic singing technique, used since the end of the sixteenth century by Camerata Fiorentina until the composer Gioacchino Rossini, is defined as “belcanto”, characterized by the homogeneous passage from low to acute notes, with agility in ornamentation and phrasing. It is a musical term of Italian origin referring to the art of vocal technique. This style of singing is characterized by the uniformity of the voice, a good legato and a soft tone. The greatest emphasis is on the technique and not on the volume, to demonstrate the skill of the performer. Rossini, let's not forget the use of the falsettone in the tenor voices, was the composer who always defended this style with a sword, partly traceable also in the works of Bellini and Donizetti. The term belcanto was used until the advent of romanticism, from which all operatives made use of dramatic and robust voices with a climax in Verdi and Wagner. "Ahinoi, we lost our bel canto", were the critical voices at the time of the stylistic transition.

Tenors like Chris Merritt and Rockwell Blake gave birth again to the dominants of the bel canto, highlighting one of the belcantistic techniques, such as agility, characteristic, for example, of the voice of tenor Juan Diego Flórez.

H) **Korrepetitor course for pianists**, to learn to accompany students and professional singers in the study and preparation of the operas and concerts, will be held by the pianist **Emanuele Lippi** of the Opera of Erl.

I) **Italian language course** with native speaker teacher, to learn the “ABC” of the operas’ language.



Master classes hold by international opera singers:

M° Fabio Armiliato (tenore)
M° Carlo Colombara (basso)
M° Joanna Parisi (soprano)
M° Sonia Ganassi (mezzo soprano)
M° Maria Pia Piscitelli (soprano)
M° Carlos Almaguer (baritono)
M° Sumi Jo (soprano)
M° Marco Camastra (baritono)

The operatic singing courses will see the participation of **international pianists** as:

M° Alberto Galletti
M° Fabio Montani

Operas and concerts, at Varna Opera Theater from 16th to 22nd of September:

17th September, **Don Giovanni** by Mozart (conductor M° Emanuele Lippi);
19 September, **Elisir d'Amore** by Donizetti (conductor M° Lorenzo Bizzarri);
21st September, **Barbiere di Siviglia** by Rossini (conductor M° Maurizio Barbacini);
22nd September, **Suor Angelica, Pagliacci and Cavalleria Rusticana**.

Also scheduled during M.I.A.L.:

- symphonic concert;
- baroque concert;
- concert of zarzuela;
- vocal recital with piano accompaniment;
- operatic concert.

For any contact and to request the participation form please contact:

M° Federico Borlandelli
Event Manager
mialvarna2019@gmail.com
Mobile +39 328 6312186

VARNA



Varna, Golden Sands



Varna (Варна) is the third-largest city in Bulgaria and the largest city and seaside resort on the Bulgarian Black Sea Coast. Situated strategically in the Gulf of Varna, the city has been a major economic, social and cultural centre for almost three millennia. Varna, historically known as Odessos, grew from a Thracian seaside settlement to a major seaport on the Black Sea. Varna is an important centre for business, transportation, education, tourism, entertainment and healthcare. The city is referred to as the maritime capital of Bulgaria and headquarters the Bulgarian Navy and merchant marine. In 2008, Varna was designated seat of the Black Sea Euro-

region by the Council of Europe. In 2014, Varna was awarded the title of European Youth Capital 2017 and this is year will be the European city of the Sport.

The oldest gold treasure in the world, belonging to the Varna culture, was discovered in the Varna Necropolis and dates to 4200–4600 BC. City landmarks include the Varna Archaeological Museum, exhibiting the Gold of Varna, the Roman Baths, the Battle of Varna Park Museum, the Naval Museum in the Italianate Villa Assareto displaying the museum ship Drazki torpedo boat, the Museum of Ethnography in an Ottoman-period

Varna, the city





compound featuring the life of local urban dwellers, fisherfolk, and peasants in the late 19th and early 20th century. You can see the highlight landmarks using Varna City Card - it combines all essential cultural locations, gives many discounts to tourists in restaurants and bars, and overall saves money. Find more information about it on <https://www.varnacitycard.com>

The 'Sea Garden' is the oldest and perhaps largest park in town containing an open-air theatre (venue of the International Ballet Competition, opera performances and concerts), Varna Aquarium (opened 1932), the Festa Dolphinarium (opened 1984), the Nicolaus Copernicus Observatory and Planetarium, the Museum of Natural History, a terrarium, a zoo, an alpineum, a children's amusement park with a pond, boat house and ice-skating rink, and other attractions. The National Revival Alley is decorated with bronze monuments to prominent Bulgarians, and the Cosmonauts' Alley contains trees planted by Yuri Gagarin and other Soviet and Bulgarian cosmonauts. The Garden is a national monument of landscape architecture and is said to be the largest landscaped park in the Balkans.

The city beaches, also known as sea baths (морски бани), are dotted with hot (up to 55°C/131 °F) sulphuric mineral water sources (used for spas, swimming pools and public showers) and punctured by small sheltered marinas. Additionally, the 2.05 km (1.27 mi) long, 52 m (171 ft) high Asparuhov most bridge is a popular spot for bungee jum-

Varna, the entertainment



Varna, the Cathedral and the port



Varna, the huge sea park



Varna, the roman therms



Varna, the Black sea



Varna, Liberty architecture



ping. Outside the city are the Euxinograd palace, park and winery, the University of Sofia Botanical Garden (Ecopark Varna), the Pobiti Kamani rock phenomenon, and the medieval cave monastery, Aladzha.

Tourist shopping areas include the boutique rows along Prince Boris Blvd (with retail rents rivalling Vitosha Blvd in Sofia) and adjacent pedestrian streets, as well as the large mall and big-box cluster in the Mladost district, suitable for motorists. Two other shopping plazas, Piccadilly Park and Central Plaza, are conveniently located to serve tourists in the resorts north of the city centre, both driving and riding the public transit. ATMs and 24/7 gas stations with convenience stores abound.

Food markets, among others, include supermarket chains Billa, Kaufland, Metro and Lidl. In stores and restaurants, credit cards are normally accepted. There is a number of farmers markets offering fresh local produce.

Varna, The Opera House



OPERA



Varna, The Opera House

Varna People's Opera. The basis of the Varna Opera consisted of an opera troupe and a symphonic orchestra, founded on 1 April 1946. Its first managing director was Stefan Nikolaev and its chief artistic director was the great Bulgarian tenor Petar Raychev. He was one of the first generation of Bulgarian singers with a world-renowned career. Having graduated with honors from the Moscow Conservatory, he improved his vocal technique in Italy. He performed at La Scala in Milan, the Vienna State Opera and the Metropolitan Opera. The premiere of *The Bartered Bride* by Bedrich Smetana, conducted by his son Ruslan Raychev, marked the beginning of the professional opera art in Varna. The troupe was joined by Choirmaster Dimitar Mladenov and Ballet-master Asen Manolov, artists Asen Popov and Vladimir Misin, a soloist group, a choir and a ballet. Till now the Varna Opera has staged over 200 productions, nearly 8,000 spectacles for an overall audience of almost three and a half million people. The repertoire is

rich and diverse. It encompasses a significant part of the opera heritage of the 18th and 19th centuries, as well as contemporary works. In 2010 "Stoyan Bachvarov" Drama Theater and the Varna State Opera were united in the Theater and Music Production Center Varna, whose spectacles have been performed on two stages: the Main Stage and the Filial Stage. Due to the thorough reconstruction and modernization in 2012, the Main Stage is able to offer modern conditions for creative work and comfort to audiences in accordance with the best European standards. The Varna Opera and the Varna Drama Theater have played a key role in establishing the national and international prestige of the VARNA SUMMER International Music Festival (founded in 1926), the VARNA SUMMER International Theater Festival (founded in 1993), and the season Opera in the Summer Theater (since 2010), the Easter and Christmas Music Festival (since 2000), the Easter and Christmas Theater Weeks (since 2011).

SUMMER THEATER



Varna, The Summer Theater



FREE EXCURSION. **Pobiti Kamani** also known as **The Stone Desert**, is a desert-like rock phenomenon located on the north west Varna. It is considered the only desert in Bulgaria and one of few found in Europe. The desert consists of sand dunes and several groups of natural rock formations on a total area of 13 km². The formations are mainly stone columns between 5 and 7 meters high and from 0.3 to 3 meters thick. The columns do not have solid foundations, but are instead hollow and filled with sand, and look as if they were stuck into the surrounding sand, which gives the phenomenon its name.

Varna, Pobiti Kamani Excursion



HOTELS



HOTEL special prices for M.I.A.L

3 stars **Aqua Hotels**

<http://varna.aquahotels.com/en/>
Euro 25 per pax in double room
without breakfast



hotel Aqua

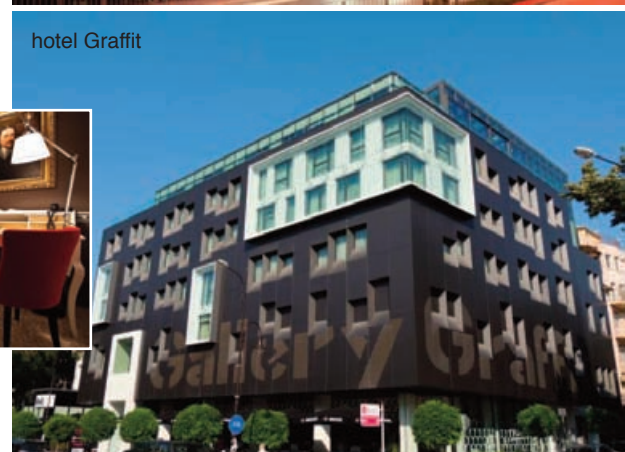


4 stars **Graffit Gallery Hotel**

<http://graffithotel.com/en>
Euro 50 per pax in double room
without breakfast



hotel Graffit



4 stars **Grand Hotel Cerno More**

<http://www.chernomorebg.com/>
Euro 38 per pax in double room
with breakfast

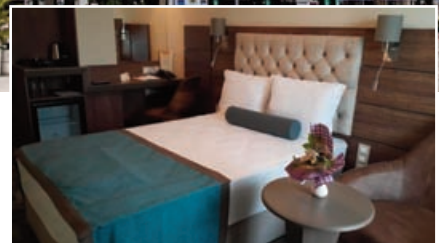
5 stars **Grand Hotel London**

<https://londonhotel.bg/>
Euro 52 per pax in double room
with breakfast

hotel London



hotel Cerno More





INFORMATIONS

Airport distance from center: 6km

Taxi service from airport to center: Euro 6

Currency: BG Lev. 1 Eur=1,95 BG Lev

Temperatures September: Min. 12° - Max 28°

Lunch menù available for 5 Euro

Dinner menù available for 8 Euro

From center to the **beach** 5 minutes walking

Grand Mall with shops, restaurants and cinema: 1 euro bus / 10 minuts from center

Park in the center of the city on the sea: 7 km long for great walks

In the center: Museums, planetarium, delfinarium, zoo, shops, movie theaters, clubs, pubs

Cults: Catholic church, Protestant church, Ortodox church, Sinagogue, Baptist church

Restaurants: Traditionals, local, vegetarian, vegan, hallal, italian

Bulgaria: Member of EU, international phone code +359

Borders: Greek, Turkey, Romania, Serbia, Macedonia, Black Sea