

"7th WORLD CHAMPIONSHIP IN COMPOSITION"

Vienna/Austria

- World Premiere/Live Performances
- The Competition is divided in 20 Sections (Categories)

Deadline: January 12, 2024.

I INTRODUCTION

The "Franz Schubert Conservatory" ("Franz Schubert Konservatorium" für Musik und darstellende Kunst) established in 1867. The "Franz Schubert Music Conservatory" is the oldest private music conservatory in Vienna.

II „7. WORLD CHAMPIONSHIP IN COMPOSITION“ Vienna/Austria, deadline: January 12, 2024.

- 1 The „FRANZ SCHUBERT KONSERVATORIUM“ of Vienna together with „International Festival of Classical Music“ is pleased to announce a call for submissions for the „7. WORLD CHAMPIONSHIP IN COMPOSITION“ (for musicians and composers of all ages and nationalities).
- 2 All entries must be received no later than January 12, 2024.
- 3 The competition's personal data (Pieces, First Name, Last Name, Date of birth, Citizenship, Address, Telephone Number, E-mail) and Biography must be submitted in PDF – Format and send to: competition.fsk@gmail.com
- 4 **The results of the Finale will be published on January 21, 2024.**

CATEGORIES (COMPOSITION):

- No Age Limit
 - World Premiere/Live Performances
 - The Competition is divided in 20 Sections (Categories):
1. CAT. – Solo Instruments (without piano)- ; with a maximum duration of 12 minutes
 2. CAT. – Piano Solo- ; with a maximum duration of 12 minutes
 3. CAT. - String Quartet; with a maximum duration of 20 minutes
 4. CAT. – Chamber Music (from 1 to 6 players); with a maximum duration of 20 minutes

5. CAT. – Chamber Music (from 7 to 12 players); with a maximum duration of 20 minutes
6. CAT. - Wind Ensemble; with a maximum duration of 20 minutes
7. CAT. - Wind Orchestra; with a maximum duration of 20 minutes
8. CAT. – Orchestra pieces; with a maximum duration of 30 minutes
9. CAT. - Voices (solo, ensemble); with a maximum duration of 10 minutes
10. CAT. - Voices (choir); with a maximum duration of 30 minutes
11. CAT. – Folklore Section; solo instruments, with a maximum duration of 10 minutes
12. CAT. – Folklore Section; voices, ensemble or orchestra, with a maximum duration of 10 minutes
13. CAT. – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2007.
14. CAT. – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2003.
15. CAT. – Jazz (solo, ensemble or orchestra); with a maximum duration of 10 minutes
16. CAT. – Big band; with a maximum duration of 10 minutes
17. CAT. – Film Music; with a maximum duration of 20 minutes
18. CAT. – Pop - Music; with a maximum duration of 10 minutes
19. CAT. – Electronic Music; Young Composer International Prize, with a maximum duration of 10 minutes; applicants born on or after 1st January 2003.
20. CAT. – Electronic Music; with a maximum duration of 20 minutes

• **The entry fee is 50€ for first, 30€ for second and 10€ for third piece.**

PRIZES:

1° CLASS. (90 - 97, 99 points) – 1st Prize diploma (Gold Diploma) + World Premiere (selected pieces)

2° CLASS. (80 - 89,99 points) - 2nd Prize diploma (Silver diploma)

3° CLASS. (70 - 79,99 points) - 3rd Prize diploma (Bronze diploma)

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100. - For the 1st Absolute Prize: Prize off 1500 Euros, World Premiere and Gold Diploma.

The payment must be made to:

PayPal: competition.fsk@gmail.com

Die Entscheidungen der Jury sind unanfechtbar/decision of the jury is final.

Jury member:

Guo Qi (Composer)

Maestro Domenico Lombardi (Conductor,Composer, Director of Orchestra)

Shuya Feng (Composer)

Marco Reghezza (Composer, Conductor, Director of Orchestra)

Ulkemin Akbas (Composer)

Jury is selected each year from a list from professor and assistant professor from the list:

<https://franz-schubert-konservatorium.webnode.page/padagogen-innen/>

For further information, please contact:

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