



**LISZT ACADEMY**  
KODÁLY INSTITUTE

**THE KODÁLY INSTITUTE OF THE LISZT FERENC  
ACADEMY OF MUSIC ORGANIZES  
ITS NEXT EVENT ENTITLED**

## **MUSIC FOR EVERYONE THROUGH THE JOY OF SINGING AND MOVEMENT KODÁLY SEMINAR ITALY**

**FROM THE 5<sup>TH</sup> TO THE 7<sup>TH</sup> OF SEPTEMBER, 2017  
AT THE HUNGARIAN ACADEMY ROME**

In collaboration with the Ministry of Foreign Affairs of Hungary, the Hungarian Academy Rome, AIKEM – Associazione Italiana Kodály per l'Educazione Musicale, Affiliated National Institutional member of the IKS accredited by M.I.U.R. and **Recognized by M.I.U.R. pursuant to directive 90/2003**

### **Teachers:**

- **DR. HABIL. LÁSZLÓ NORBERT NEMES** (musicianship training, choral singing and music pedagogy)
- **DR. JUDIT RAJK** (solo singing and voice pedagogy)
- **ANIKÓ NOVÁK** (piano performance and piano pedagogy)
- **YASMIN FOLINI** (solfege, free movement improvisation)

**Registration deadline: 31<sup>st</sup> August 2017**

**For registration and more info please visit: [www.kodaly.hu](http://www.kodaly.hu) and fill out the application form.**

**Application form must be sent to this email address:**

[kodalymuzeum@zeneakademia.hu](mailto:kodalymuzeum@zeneakademia.hu)

### **Course content:**

- singing for joy and the development of musical skills through singing
- choral singing, sessions in music pedagogy
- free movement improvisation sessions
- optional: vocal instruction and piano performance

### **Language of the course:**

English and Italian

### **Daily timetable:**

EXCEPT FOR TUESDAY WHEN THE PROGRAMME WILL START AT 3 PM AND END AT 8 PM

9:30-10:00	Morning sing and singing games for all ages
10:00-11:30	Vocal-based training of the musical skills
11:45-13:00	Movement class
<b>Lunch break</b>	
14:30-16:00	Workshops in music pedagogy - group lessons
16:00-19:00	Voice, piano - individual lessons
16:00-17:00	Choral conducting class

**Address:** Accademia d'Ungheria In Roma, Via Giulia 1. 00186 Roma

**Date:** 5-7 September, 2017 (The course starts in the afternoon on the 5<sup>th</sup> of September at 3 pm till 8 pm (Tuesday) and culminates in the evening of September 7<sup>th</sup> (Thursday).

#### **For whom do we recommend the Kodály Seminar in Rome?**

For professional and amateur musicians, music educators and choral musicians interested in Hungarian musical culture and the world famous achievements of Hungarian music pedagogy.

#### **Why is it worth attending this course?**

Through a variety of musical activities including singing, movement and piano performance participants receive inspirational musical experiences as well as practical guidance for the successful implementation of Kodály's educational philosophy in music pedagogy, choral education and in the training of professional musicians.

**The seminar PROGRAMME is free of charge (participation in the professional programme of the three-day course, entrance ticket to the closing concert and coffee and tea between sessions)**

Recital by Judit Rajk (contralto) and Anikó Novák (piano) works by Liszt, Bartók and Kodály

#### **Seminar Content:**

A holistic and singing-based training of musical skills such as rhythm, melody, harmony, form, polyphony, listening, writing, reading, memory, improvisation according to the Kodály Concept. Repertory will include material that can be successfully used in music education from kindergarten till college level. The sessions will involve methodological explanations on the use of the material and various teaching technics.

Introduction to the Kokas pedagogy developed by one of Hungary's most inspiring music pedagogues, the late Klára Kokas, who proved that the Kodály concept of music education is not a closed educational system but it can be complemented by various creative pedagogical approaches. The most distinct feature of the Kokas pedagogy is the free movement improvisation to classical master works or folk music all of which creates a unique opportunity for the development of listening competencies and self-expression.

The voice and piano training sessions are open for all participants and aim at helping students technical and musical development through their own material as well as repertory selected by the faculty.

#### **CLOSING CONCERT PROGRAM**

TRIBUTE TO LISZT, BARTÓK AND KODÁLY

**Judit RAJK - contralto | Anikó NOVÁK - piano**

#### **LISZT FERENC (1811-1886): L'addio a Roma....**

Kései zongoradarabok és dalok | Piano works and songs from the late period  
 Le Crucifix I, S. 342/I (1879)  
 Romance oubliée | A forgotten romance, S. 527 (1880)  
 Le Crucifix, S. 342/II (1883)  
 Wiegenlied | Lullaby, S. 198 (1881)  
 Santa Caecilia, S. 343 (1880-85)

#### **BARTÓK BÉLA (1881-1945):**

Zongoraművek és népdalfeldolgozások | Pieces for piano and hungarian folk songs  
 • Három Csík megyei népdal | Three folk songs from Csík for piano, BB 45B  
 • Magyar parasztdalok | Hungarian peasant songs for piano (excerpts), BB 79  
 • Korai népdalfeldolgozások | Early folk song arrangements

#### **KODÁLY ZOLTÁN (1882-1967):**

Hét zongoradarab, OP. 11., részletek és népdalfeldolgozások | Seven pieces for piano, Op. 11. and hungarian folksongs

NO.1. Lento  
 NO.2. Székely keserves | Transylvanian lament. Rubato, parlando

Kocsi, szekér... | Wheelcart, barrow, wheelcart, sleigh...  
 NO. 3. Esik a városban | It is raining in the city Allegretto malinconico  
 Zöld erdőben... | In the green woods...  
 NO. 6. Székely nóta | Transylvanian song Poco rubato  
 Szomorú fűzfának | Weeping willow  
 Rossz feleség | Heartless wife

Professors of the Liszt Ferenc Academy of Music in Budapest founded by Ferenc Liszt and the International Kodály Institute in Kecskemét, Judit Rajk (contralto) and Anikó Novák (piano) tribute a special event to the world famous Hungarian composers, Ferenc Liszt, Béla Bartók and Zoltán Kodály. Although there is more than 70 years between the composers' birthdays, one can recognise a close relationship between Liszt's late compositions (these meditative, religious pieces written between 1875 and 1886), Bartók's modernism and Kodály's impressionism. The program of the concert is based on their common musical language: like a baroque suite, short pieces of music followed each other, without interruption, composing the pieces into one work. Sometimes we can not even discover when one ends and the other starts, even if there is a pause between them. In addition to the late Liszt works, there are Bartók's and Kodály's most significant solo piano pieces and folk song arrangements rooted from the Hungarian folk music tradition in the program.



**Istituto Balassi**  
Accademia d'Ungheria  
in Roma

