

# „5. EUROPEAN COMPOSER COMPETITION“

Vienna/Austria

Deadline: October 3, 2022

## I INTRODUCTION

The **Franz Schubert Conservatory** („Franz Schubert Konservatorium“ für Musik und darstellende Kunst) established at 1867. The *Franz Schubert Music Conservatory* is the oldest private music conservatory in Vienna.

## II „European Composer Competition“ Vienna/Austria , deadline: October 3, 2022.

- 1 The „FRANZ SCHUBERT KONSERVATORIUM“ of Vienna is pleased to announce a call for submissions for the „European Composer Award“ in COMPOSITION an international competition for musicians and composers of all ages and nationalities.
- 2 All entries must be received no later than October 3, 2022.
- 3 The competition’s personal data (Pieces, First Name, Last Name, Date of birth, Citizenship, Address, Telephone Number, E-mail) and Biography must be submitted in PDF – Format and send to: [competition.fsk@gmail.com](mailto:competition.fsk@gmail.com)
- 4 **The results of the Semifinals with 20 Composer (pieces) will be published on the October 7th, 2022. The results of the Finale will be published on the October 12th, 2022.**

## CATEGORIES (COMPOSITION):

- No Age Limit
- The Competition is divided in 12 Sections (Categories):
  1. CAT. – Solo Instruments (without piano)- ; with a maximum duration of 12 minutes
  2. CAT. – Piano Solo- ; with a maximum duration of 12 minutes
  3. CAT. – Chamber Music (from 1 to 6 players); with a maximum duration of 20 minutes
  4. CAT. – Chamber Music (from 7 to 12 players); with a maximum duration of 20 minutes
  5. CAT. - Wind Orchestra; with a maximum duration of 20 minutes
  6. CAT. – Orchestra pieces; with a maximum duration of 30 minutes
  7. CAT. - Voices (solo, ensemble or choir); with a maximum duration of 10 minutes
  8. CAT. – Folklore Section; with a maximum duration of 10 minutes

9. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2005.
10. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2002.
11. CAT – Jazz and Film Music Section (solo, ensemble, orchestra or big band); with a maximum duration of 10 minutes
12. CAT – Electronic Music; with a maximum duration of 20 minutes

• **The entry fee is 50€ for first, 30€ for second and 10€ for third piece.**

#### **PRIZES:**

- 1° CLASS. (95 - 100 points) – 1st Prize diploma + WORLD PREMIERE
- 2° CLASS. (85 - 94,99 points) - 2nd Prize diploma
- 3° CLASS. (80 - 84,99 points) - 3rd Prize diploma.

The **Absolute Winner for each Category** is the competitor who gained the highest score, but not less than 98/100. - For the 1st Absolute Prize: Prize of 500 Euros, a diploma „European Champion of Composition” for 2022 and **WORLD PREMIERE**.

#### **JURY MEMBER:**

**Prof. Roberto Tagliamacco** (Director of Conservatory „Nicolo Paganini", Genova, Composer); <https://www.conspaganini.it/users/roberto-tagliamacco>

**Prof. Marco Reghezza** (Conductor, Composer); <http://www.marcoreghezza.com/>

**Prof. Ulkemin Akbas** (Composer);  
<https://bilkentcompositionacademy.wordpress.com/ulkemin-akbas/>

and also the professor and assistant professor from the list:

<https://www.fsk.at/paedagogen-innen/>

The payment must be made to:

**PayPal:** [competition.fsk@gmail.com](mailto:competition.fsk@gmail.com)

or to

Franz Schubert Konservatorium

IBAN: AT42 3621 8000 0021 2589

BIC: RZTIAT22218

Bank: Raiffeisen Regionalbank – Achensee

**Die Entscheidungen der Jury sind unanfechtbar/decision of the jury is final.**

For further information, please contact:

**"FRANZ SCHUBERT KONSERVATORIUM"**

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