

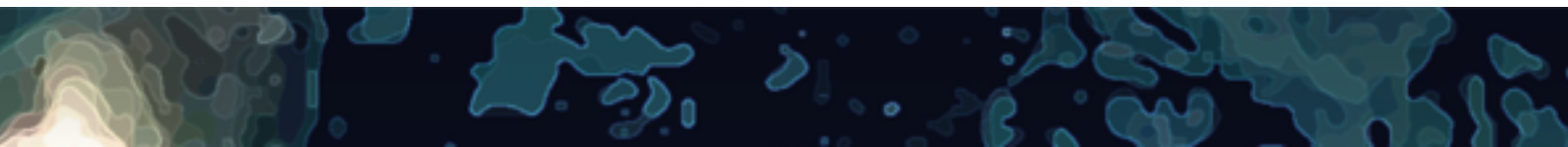
CONFINI

CALL FOR ELECTROACOUSTIC
CHAMBER MUSIC



60 dB

Confini | Boundaries are not just separation lines but evolving forms preserved over time: when does the acoustic world cross into the electronic one? How can creative intention intertwine with automation? Where does the human end and the machine begin?



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Introduction

The non-profit organization Venice Electroacoustic Rendez-Vous (V.E.R-V.) was founded in Venice with the aim of exploring new models of musical research, experimentation and production. The intense activity of development and promotion of international calls, in collaboration with the Venice Conservatoire of Music "B. Marcello", reaches its sixth edition in 2020 thanks to *Confini*, the new open call dedicated to original **electroacoustic compositions**.

An **ensemble** selected among the students of the Venice Conservatoire is available for the awarded composers, that will have the chance to prepare the performance of their pieces during a period of residency in the city.

Awarded composers will be offered **full hospitality** (travel¹, board and lodging) in the city of Venice for five days in a period to be defined at the end of the current COVID-19 emergency situation. The participation is open to composers of any age and nationality and is exclusively dedicated to works for instruments and electroacoustic system that use up to a maximum of six instruments among those provided (see list in *Appendix A*).

During a **3-day workshop** session the composers will work together with the musicians using the spaces and equipment made available by V.E.R-V. and the Conservatoire (see *Appendix B*). The selected pieces will then be performed in the Concert Hall of the "B. Marcello" Conservatoire during a **public concert** on the last day of residency.

The performances (rehearsals and concert) will be **recorded** according to the highest standards in order to produce the documentation of the selected works, on a medium and with distribution methods to be defined. The recorded material will remain in the archives of V.E.R-V. and the "B. Marcello" Conservatoire, who will be able to publish it later.

A contribution of **€ 20** is required for each application, to support the production costs (see *How to Apply*).

¹ Roundtrip from main airports to Venice.

Schedule

Application deadline September 30th 2020 - 00:00 (CET);

Selection announcement November 16th 2020.

The period of residency and the date of the concert will be announced at the end of the current COVID-19 emergency situation.

Jury

Honorary members Claudio Ambrosini and Andrea Liberovici;

Venice Conservatoire Giorgio Klauer, Corrado Pasquotti and Paolo Zavagna;

V.E.R-V. Michele Deiana and Riccardo Sellan.

The selection will take place anonymously and the criterion will be based on the artistic quality of the works and the feasibility of the piece by the interpreters.

The selected composers will be contacted by email from November 16th 2020 (see *Schedule*).

Application notes

1. There is no duration limit for the compositions;
2. The electroacoustic system must include the use of live electronics and/or fixed media;
3. In the case of works that present unconventional graphic characters or symbols, the authors must provide audio recordings or explanatory tables for a correct understanding of the signs;
4. It is highly recommended to provide the notation of the electroacoustic system with flow charts, detailed technical data sheet, algorithms and audio files required for the performance;
5. It is possible to participate in the competition with more than one work; in this case it will be possible to make a single payment including all registration fees;
6. The participation of the selected composers is mandatory for all stages of production (workshop session and concert).

How to apply

1. Fill the participation form in our website www.ver-v.com ;
2. Insert a link to a storage folder downloadable and named as an example (Name_Surname_Title) in the space provided. We recommend the use of the "WeTransfer" or similar platform for uploading the material available online. The correct receipt of the material will be confirmed by the tender secretariat. The folder must contain:
 - anonymous score;
 - technical sheet and every detail regarding the electroacoustic part;
 - a simulation of the electroacoustic part of the piece for works that involve live processing or an audio file of the electronic part for works that require the presence of fixed media;
 - further materials such as an instrumental simulation or the integral recording of the piece are recommended but not mandatory;
 - scan the payment receipt (see below).

The application for participation must be accompanied by a scan of the payment receipt of twenty Euros (€ 20). Payment can be made by bank transfer or PayPal specifying in the "causal" field "Donation in favor of the Venice Electroacoustic Rendez-Vous Association for the *Confini* project".

Bank transfer details

Entitled to: Associazione Venice Electroacoustic Rendez-Vous
IBAN: IT93L0306967684510764827113
Bank: Intesa San Paolo

PayPal

<http://paypal.me/VERVenezia>

Any bank transfer costs are borne by the originator.

The application and the participation in the competition imply acceptance by the author of the above rules. Failure to comply with the above rules will result in disqualification from the competition.

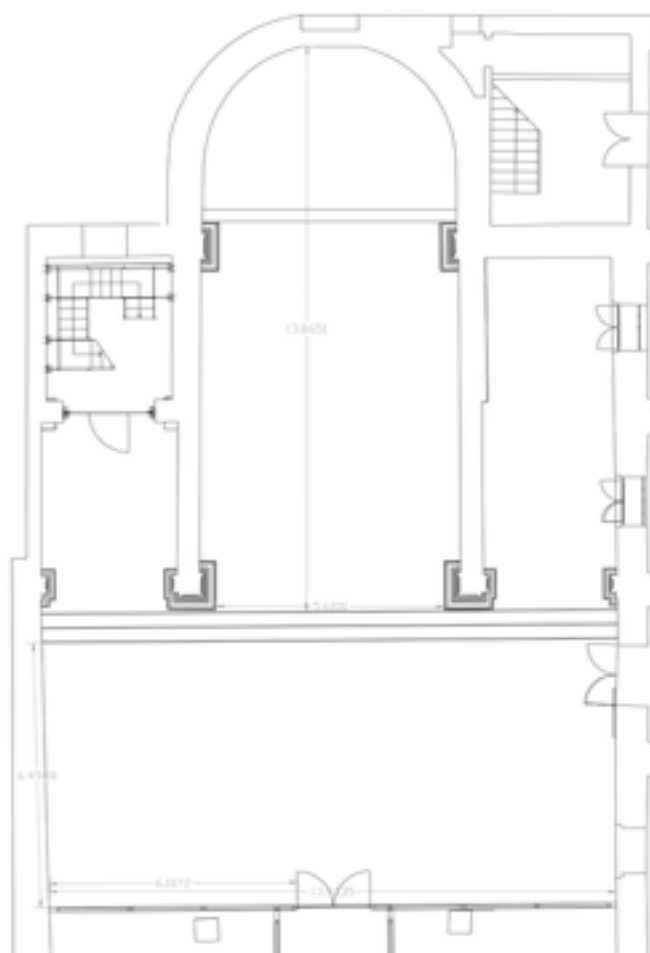
Appendix A - Instrumentation

The available instrumentation, made of selected students from the first and second level academic courses of the Venice Conservatoire, is indicated in the following list:

- flute, clarinet, saxophone (alto or baritone), horn, trumpet;
- percussions, one performer
(celesta, vibraphone, xilophone, marimba, timpani, snares, gong, tam tam, bass drum);
- electric guitar, theorbo;
- piano, harp, harpsichord;
- female voice: baroque soprano, modern/jazz voice;
- violin, viola, cello, double-bass.

Appendix B - Spaces

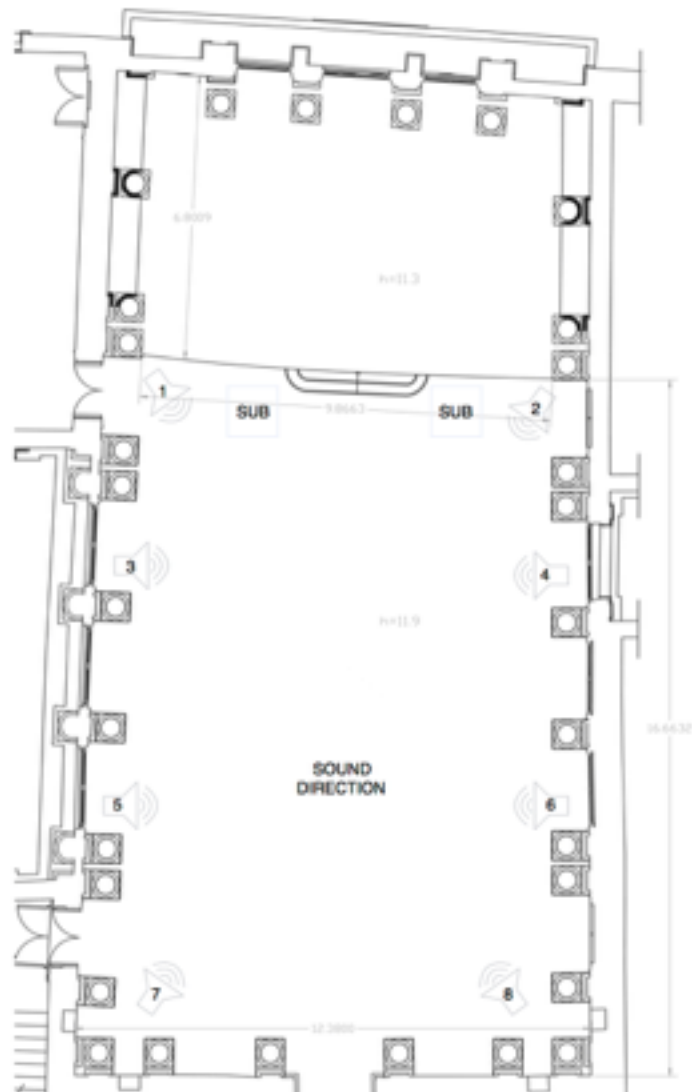
The church of Saints Cosmo and Damiano



During the workshop session, the selected composers will be able to use the V.E.R-V. studios inside the structure. The use of these spaces is made possible thanks to the agreement for artistic residency between V.E.R-V. and the benefit company SerenDPT.

The room is equipped with a 8.1 multi-channel audio system (Krk - Rokit 5).

Concert Hall - Conservatoire "B. Marcello" of Venice



The room is equipped with an 8.2 multi-channel audio diffusion system (d&b audiotechnik - E3).

Contacts

V.E.R-V.

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Confini

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