

"10th Vienna (European) International Composer Competition"

Salzburg/Vienna/Austria

Deadline: May 21, 2026.

I "10. Vienna (European) International Composer Competition" Vienna/Austria;
deadline: May 21, 2026.

II The Franz Schubert Conservatory ("Franz Schubert Konservatorium für Musik und darstellende Kunst," established in 1867) in Vienna, in cooperation with the "International Festival of Contemporary Music", is pleased to announce an open call for submissions for the **"10th Vienna International Composition Competition"**.

This prestigious international competition is dedicated to supporting and promoting musicians and composers of all ages and nationalities. It aims to encourage artistic creativity, foster innovation in contemporary music, and provide a global platform for emerging and established composers to present their original works to an international audience and distinguished jury. **Compositions may be published.**

2 All entries must be received no later than May 21, 2026.

3 The competition's personal data (Pieces, First Name, Last Name, Date of birth, Citizenship, Address, Telephone Number, E-mail) and Biography must be submitted in PDF – Format and send to: competition.fsk@gmail.com

4 The results of the "Composer project and Competition" will be published on the May 30, 2026.

Competition Categories:

1. CAT. – Solo Instruments (without piano)- ; with a maximum duration of 12 minutes
2. CAT. – Piano Solo- ; with a maximum duration of 12 minutes
3. CAT. - String Quartet; with a maximum duration of 20 minutes
4. CAT. – Chamber Music (from 1 to 6 players); with a maximum duration of 20 minutes
5. CAT. – Chamber Music (from 7 to 12 players); with a maximum duration of 20 minutes
6. CAT. - Wind Ensemble; with a maximum duration of 20 minutes

7. CAT. - Wind Orchestra; with a maximum duration of 20 minutes
8. CAT. – Orchestra pieces; with a maximum duration of 30 minutes
9. CAT. - Voices (solo, ensemble); with a maximum duration of 10 minutes
10. CAT. - Voices (choir); with a maximum duration of 30 minutes
11. CAT. – Folklore Section; with a maximum duration of 10 minutes
12. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2006.
13. CAT – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2003.
14. CAT – Jazz (solo, ensemble, orchestra or big band); with a maximum duration of 10 minutes
15. CAT – Pop Music (solo, ensemble, orchestra); with a maximum duration of 10 minutes
16. CAT – Folks Music (solo, ensemble, orchestra); with a maximum duration of 10 minutes
17. CAT – Film Music; with a maximum duration of 20 minutes
18. CAT – Electronic Music; with a maximum duration of 20 minutes

• **The entry fee is 50€ for first, 30€ for second and 10€ for third piece.**

PRIZES:

1° CLASS. (95-100 points) – 1st Prize diploma + WORLD PREMIERE

*The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 99/100. - For the 1st Absolute Prize:

Diploma, WORLD PREMIERE and 500 Euro.

2° CLASS. (85 - 94,99 points) - 2nd Prize diploma.

3° CLASS. (75 - 84,99 points) - 3rd Prize diploma.

JURY MEMBER:

- **Prof. Marco Reghezza** (Conductor, Composer)
www.marcoreghezza.com
- **Prof. Heng Wang**
- **Prof. Robert Mihovilic** (Professor of Composition, Franz Schubert Conservatory, Vienna)
- **Mag. Guo Qi** (Composer)
- **Prof. Ulkemin Akbas** (Composer)
<https://bilkentcompositionacademy.wordpress.com/ulkemin-akbas/>

The jury will also include professors and assistant professors from the faculty of the Franz Schubert Conservatory.

Full list of faculty members: <https://www.fsk.at/paedagogen-innen/>

The payment must be made to:

PayPal: competition.fsk@gmail.com

Die Entscheidungen der Jury sind unanfechtbar/decision of the jury is final.

For further information, please contact:

"FRANZ SCHUBERT KONSERVATORIUM"

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Web site: www.fsk.at; E-mail: competition.fsk@gmail.com